

## NEW YEAR'S CELEBRATIONS IN NAPLES

The year 2023 in Naples will be greeted this year by a great number of tourists, in a very different way compared to last year, when the show was just available in streaming due to the pandemic.

This year the Municipality of Naples has prepared a schedule full of events, initiatives and live performances. For three days, throughout the whole day, in various places of the city the new year "will be celebrated under the banner of tradition, but also with that international spirit that confirms Naples as an unmatched European capital", as stated by the Mayor of Naples Gaetano Manfredi.

With the many activities already carried out as part of the "Naples City of Music" project, the initiatives of New Year's Eve 2022 will also reflect the idea of a music-rich capital, which aims to strengthen and improve the tourist offer.

The idea of the three-day event, which will take place for the first time in Naples - the only city in Italy – will be a popular celebration featuring creativity, but also new technologies that unite the past with the future; The program will pay attention to all generations, from children, to young people, to the 'over'.

The general artistic idea is to reach as many targets as possible, and for this reason the shows will be transversal: great attention to young people with Rkomi, to the female figures of the new Neapolitan music of cosmopolitan matrix; special attention to tradition through classical music and orchestrations, as well as heartfelt tributes to the great sons of Naples such as Pino Daniele, Massimo Troisi and the Master of international drama Eduardo De Filippo. Plenty of room for comedy, mixed with music thanks to the big show in Piazza del Plebiscito that will accompany us until the midnight countdown.

A well-balanced mix of lightness and good humor that will introduce us to 2023 in the sign of positivity, turning a thought to the invisible, such as the boys of the Juvenile Penitentiary Institute of Nisida And finally, still room for young people: many talents of the Neapolitan dance scene will make everyone dance until the early morning hours of the New Year.

### EVENTS PROGRAM

#### December 29.

**"SOMETHING WILL HAPPEN - Audiovisual Live Performance": tribute in memory of Pino Daniele, Massimo Troisi, Eduardo De Filippo made by young talents**

Umberto I Gallery, 7 pm. Free admission until end of capacity.

Fondazione Pino Daniele Ets presents "SOMETHING WILL HAPPEN Audiovisual Live Performance," a major event dedicated to Pino Daniele and young talents, with projections of audiovisual works, live reinterpretations and virtual performances featuring Pino's voice and guitar. The event is part of the guidelines of the Naples City of Music project and will take place inside the Umberto I Gallery (with free admission subject to availability of seats ), a historic meeting place and symbol of the city's renovation, which for the first time will welcome 40 young talents with a musical identity; students from north to south Italy, who will interpret in an original key the genius of Pino Daniele, the most representative creator of a new Mediterranean sound made of moods, contamination, roots and new horizons, characterized by a unique style. Values shared by the young talents who will take the stage, chosen from students preparing for the world of work through the institutes of the afam circuit (Alta Formazione Artistica, Musicale e Coreutica) from the departments of Electronic Music, Pop Rock, Jazz and Classical.

A special moment is dedicated to the immense Eduardo with projections and live performances: the images will be taken from the documentary "Our Eduardo" by Didi Gnocchi and Michele Mally, while the live

performance will be performed by a classical quartet accompanying Pino's guitar recordings on the notes of "'O presepe," one of the instrumentals that Pino composed and dedicated precisely to the master of theater who in one of his most famous comedies, "Natale in casa Cupiello," addressed the relationship and clashes between tradition and the new world. A tribute with the blessing of the De Filippo Family.

The venue of this event thus also takes on a significance for cultural revitalization, a setting that will welcome the dialogue of new musical and audiovisual languages. Live images of the show will be projected on the facades of the gallery buildings and on a projection screen under the dome.

Virtual Live with Pino's voice and guitar will also be featured in songs such as Quando, Terra Mia, Napule è, and for a tribute to Massimo Troisi: an audiovisual performance on "Qualcosa arriverà" a song that Pino wrote in 1987 for Massimo's film "Le vie del signore sono finite," the images for the video processing are provided by the Troisi family.

## **Dec. 30**

### **That's Napoli live show**

A musical show conceived and directed by Maestro Carlo Morelli.

Nisida Juvenile Penitentiary Institute, 10:30 a.m.

A fantastic journey from classical song to Neapolitan soul, from the nuances of villanelle to Mediterranean blues. Maestro Morelli's arrangements color the musical program with modern sounds by presenting reworkings of timeless Christmas standards, such as Survivor's "Tammurriata nera" and "Eye of the tiger," "'O surdato 'nnammurato" and "Roxanne" by the Police, "Comme facette mammeta" and "Hit the road jack!" by Ray Charles, "'O Sarracino" and "I will survive" by Gloria Gaynor, "Reginella," "I want to break free" by Queen and "Dancing Queen" by Abba, "Luna Rossa" and "Mas Que Nada" by Sergio Mendes. The big star is the **Choir of the City of Naples**, which will go on stage with young singers, divided into 4 strings, totaling 21 sopranos, mezzo sopranos, tenors and musicians.

## **Dec. 30**

### **The Musician Castle**

Maschio Angioino, 10 a.m. to 8 p.m. Free admission.

For the first time in Naples a children's New Year's Eve at the Maschio Angioino. A magical place to explore and discover through stimulating, playful and educational activities for little ones in cultural synergy with their parents.

Through play, girls and boys will be taken on a long journey of learning and educational entertainment, overcoming barriers through the magic of music. On the program: "Do-re-mi-fa-sol," a workshop to build musical instruments through the use of recycled objects; "Mappamondi," (Globes) a movement in music workshop for children; "Il Raccontastorie," (The storyteller) which will introduce the stories of Naples and its mysteries with children as anim-actors; "Tappeto Musicale," (Musical Carpet) which will allow them to produce melodies by jumping on the keys of a carpet-piano; "Postazione gioco," (Game station) a music quiz under the banner of inclusion; "Just Dance," to dance pop choreography following the steps of famous artists; "La Murga," where children will be involved in a popular Argentine dance; "Let's Compose a Song," in which, starting with a word, they will be able to create rhyming stanzas and compose a song; "Percussion Workshop," with instruments made from recycled materials; "Dance with Bubbles," fun on the notes of Neapolitan music; "Aerial Dance," acrobatics on the notes of contemporary melodies; "Living Carillon," with a dancer dancing to classical pieces.

## **Dec. 30**

### **Rkomi in concert**

Special guests: La Niña, LNDFK, Nziria, Lil Jolie and promises: Ste, Rama, Gaiè  
Piazza Plebiscito, 9.00 pm.

The evening anticipating New Year's Eve will be a musical event aimed at young people. Artistically, there will be a focus on Neapolitan female figures who have distinguished themselves in the national music scene in recent years. Innovation and tradition are the guidelines that made it possible to invite four of the most representative singers who are inspired by the history of Neapolitan music but respectfully translate its language and sounds into new forms, addressing the international market.

Star of the evening will be a big name in Italian song: Rkomi. The Milanese artist (born Mirko Manuele Martorana) is currently a juror at the 16th edition of the music talent show "X Factor." His latest record work, entitled 'Taxi Driver', won 7 platinum records (FIMI certified) and was in the first six months of 2022 the best-selling album reaching the top of the Spotify charts with millions of streams. Great protagonist at the last edition of the Sanremo Festival with the song "Insuperabile" he will present live a full band concert with his most famous hits full of funk sounds with great groove, but without neglecting his rap roots and pop leanings.

La Niña, born Carola Moccia, debuts in 2019 with her first solo project that ferries tradition into a hyper-contemporary dimension. LNDFK, or Linda Feki, is a producer and songwriter daughter of two different cultures: a Neapolitan mother and an Arab father. Her music is influenced by jazz, neo-soul and hip-hop. NZIRIA is the experimental project of artist Tullia Benedicta, born in Ravenna to Neapolitan parents. She sings strictly in her mother tongue in a powerful and androgynous way reinterpreting the stereotypical, almost archetypal stories of neomelodico. She mixes techno-like electronic sounds with melody. Lil Jolie, a pseudonym for Angela Ciancio, is a singer-songwriter originally from Caserta, Italy. A lover of rock, she began studying guitar and in 2018 began publishing her first songs on SoundCloud, which led her to collaborate with top artists on the Italian scene.

Opening the evening will feature three very young singers carefully selected from the many volcanic offerings the city has to offer. Ste, Rama and Gaiè will have the chance to face the general public for the first time and step onto a professional stage. An unquestionably unique showcase that will allow them to grow artistically.

## **Dec. 31**

### **New Year's Eve concert by the Nuova Scarlatti Youth Orchestra.**

Palavesuvio, 12 noon. Free admission, while seats last.

In view of the anniversary of its 30th birthday, the Nuova Orchestra Scarlatti wants to synthesize and relaunch the fundamental elements of its vocation for the territory and the future of young people in the project "An Orchestra for Naples."

The program for this particular day includes the creation of a large orchestra composed of the Orchestra Scarlatti Junior and the Orchestra Scarlatti Young. The event also represents the final outcome of the overall course of orchestral training and activity that began last October and was designed precisely for the Christmas holidays with young people and for young people.

The program includes music by M.A. Charpentier, J. Sibelius, J. Strauss, G. Gershwin and a special tribute to Naples and the great Antonio De Curtis, with the performance of the 'Totò Symphony' with excerpts from the soundtracks of his films.

**Dec. 31**

**Performance and concerts**

Piazza del Plebiscito, 9:30 pm.

With Peppe Iodice and the cast of his show Peppy Night (Francesco Mastandrea, Francesco Procopio) Daniele Decibel Bellini

Guests: Belen Rodriguez, Stefano De Martino, Biagio Izzo, Gianni Simioli, Lina Sastri, Peppino Di Capri, Andrea Sannino, Rosario Miraggio, Gianluca Capozzi.

After midnight grand finale with dj set Daniele Decibel Bellini and live performances by Lucariello and Franco Ricciardi in concert.

The class and musical and acting elegance of Lina Sastri will give the audience in the square a moment of great and refined emotional sharing. Next, Italy's most high-profile couple: for the first time together in a public show Stefano De Martino, son of Naples and on the rise thanks to his TV conduction, and Belen Rodriguez, the Argentine from Naples, in these months the protagonist at the conduction of the TV show *Le lene* and one of the most beloved female icons of the last decade. The two will be accompanied by the overflowing likability of two historical characters of Neapolitan comedy: Biagio Izzo and Gianni Simioli, who will have the task of kicking off the party. Music, comedy and improvisation will enliven a lively artistic and narrative weave full of guests.

On stage will be the young ambassador of Neapolitan music, champion of views and streaming on major music platforms Andrea Sannino and Rosario Miraggio and Gianluca Capozzi, two other witnesses of Neapolitan musicality so beloved by the very young. Space for Peppino Di Capri, a true authority on Italian music. For Giuseppe Faiella, class of '39, it will also be a way to receive the city's heartfelt tribute and thanks for his career. With Peppino Di Capri's famous songs, we will be on our way to midnight, when Peppe Iodice, with Naples Mayor Gaetano Manfredi, will do the fateful countdown to celebrate the arrival of 2023.

This will be followed by a dance DJ set by Daniele Decibel Bellini, also known for being the influential speaker at the D.A. Maradona Stadium. Next, the concert of rapper Lucariello and, grand finale, with the concert of the urban singer-songwriter who is representing Naples on a national scale: Franco Ricciardi. Artistic direction is by Pino Oliva. Direction is by Francesco Mastandrea. The show is written by Peppe Iodice with Marco Critelli, Francesco Burzo and collaboration on lyrics by Vincenzo Comunale. They also authored the TV show. The lights are by Nino Perrella.

**December 30 and 31**

**The night of December 31, 2022 in Naples is "Ethnic"**

**Two stages on the waterfront with artists from the Drop Eventi collective**

The Ethno-Mediterranean turn of New Year's Eve in Naples.

Music, lights and performing arts

Twenty-five performers, 10 DJs, 5 percussionists, 5 vocalists, 2 light designers, 2 videomakers and a rising star of Italian song: this is the human, artistic and spectacular capital put in place for the last night of 2022 on the Naples waterfront by the Drop Eventi collective, an organization and communication company that has been active for more than 20 years in the region and specializes in the production of entertainment events (hundreds have already been produced) followed by a community of more than 100,000 followers.

In line with other major European capitals, Drop has chosen to bring, on the two stages that will be set up by the City in Via Caracciolo, the healthy culture of entertainment with a format under the banner of integration and inclusiveness:

## ETNICA

### Open Night on the Mediterranean.

From 10 p.m. on December 31, 2022 and until dawn on January 1, 2023, an original and transversal musical blend will merge the rhythms, sounds and languages of the different ethnic groups that overlook the "Middle Sea" with electronics and dance produced in the shadow of Vesuvius. There are now an increasing number of internationally recognized DJs and music producers from the metro-Neapolitan area who are becoming players in a musical revolution that is already "playing" in many clubs worldwide. Not to mention the Old School and New Wave productions that have brought Italian music and Neapolitan-language hits back to the dance floors of half of Europe.

On the stage in Rotonda Diaz, the dancefloor of new sounds, will feature sets by: Aüra, Neapolitan DJ/producer, emerging Deep House star; Da Believer, DJ, producer as well as art director and songwriter; Emanuele Romano, "son of Vesuvius" devoted to House music, in clubs and as a producer; Fiona Kraft, French dj and model for the biggest international agencies, resident in the Lyon club "La Plateforme"; Gianni Romano, Neapolitan dj/producer, known in the world as founder of Daddy's Groove and for his solo project MHE, today among the world's leading exponents of the Afro-House genre. Here, in symbiosis with the DJ set, the Circo Nero Italia show, made of mimes, actors, dancers, choreographers and athletes, and then of costumes, lights and special effects, will express all the codes of the most contemporary entertainment, halfway between theater, circus and clubbing: fire shows, flying cube, acrobatic acts and many other animation interventions are planned, some even in perfect steampunk style (a strand of fantastic and science fiction fiction that introduces anachronistic elements and accessories within a historical setting).

On the stage in Piazza Vittoria, dancefloor of Pop, RAP and more mainstream Dance, the voice of the rising star of Italian music, DADA', the X-Factor star who combines Neapolitan culture and World Music with electronic contaminations that make every audience dance to his every performance, will intersect with the sets of rapper Tueff and singer Andrea Settembre; DJ Cerchietto, journalist and radio host, known for his "Juke-Box Philosophy" according to which he mixes Club Classic and Carrà, Disco & New Wave, Italian Song and Black Tammurriata, Rock and soundtracks, in short: Anything; Danilo De Santo, a Neapolitan DJ producer of numerous House and Techno tracks, stylistically versatile and technically multifaceted; Irene Ferrara, among the most active Neapolitan DJs with her "All night disco party" format that ranges from rock to dance '70-'80-'90 to Hip hop, from Electronic to House; Rossella Essence, pseudonym of Rossella Spena, special guest, talented DJ and producer, known for the many productions to her credit in the Italian Rap scene and for her warm ups at the opening of the main Italian MCs, who is based in Milan alongside the Italian female rap star Beba. MC of the stage in Piazza Vittoria is vocalist Goldie Voice, born Valerio Largo, a well-known actor and radio host.

Before the night of Dec. 31, Etnica will be a widespread and itinerant party in the symbolic places of the city of Naples. In fact, the shows on the Promenade will have a prologue in the days leading up to New Year's Eve: a series of surprise performances will take place in the squares and streets most beloved by Neapolitans and the many tourists expected, shared in real time on the social channels of Drop and the City of Naples, in a sort of artistic crescendo and musical countdown that will set the pace for the last week of December in Naples.

On the sidelines of the New Year's Eve effort, Drop Eventi is also launching an original contest for emerging talents entitled "Napoli Cambia Traccia." (**Naples Changes Track**) To participate, simply log on to <https://capodannolungomarenapoli.it/>

The contest - which aims to bring young people closer, in an educational, healthy way and with respect for rules and professionalism, - is part of the guidelines of "Naples city of music".