

From Vesuvio to Silicon Valley

Unite the Two Bays

A project involving Teatro di San Carlo of Naples and San Francisco Opera



From Vesuvio to Silicon Valley

A new frontier, an opportunity to connect
Naples to the technology innovation center of
the world, to foster cultural and economic
exchanges, to foster the growth of bilateral
ties which can create
new entrepreneurship on both sides of the
Oceans, to encourage art, startups, and
research and development both in Naples
and the Silicon Valley, of which San
Francisco is undeniably the leading reality.

What better Ambassador than the Teatro di San Carlo to represent the most exquisite essence of Naple's culture, costumes and traditions? Even more in light of the fact that both opera houses--Naples and San Francisco--are now sharing the same Musical Director, Maestro Nicola Luisotti.





The Concert: October 25th, 2013

A big concert in San Francisco, with the artists of Teatro di San Carlo and San Francisco Opera in the 200th Anniversary of Giuseppe Verd's Birth

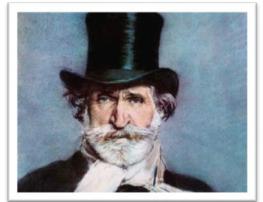


Program

Giuseppe Verdi Messa da Requiem

Conductor: Nicola Luisotti

Orchestra and Choir of
Teatro di San Carlo and San Francisco Opera







Startup OPERA School: a masterclass twinning Naples and San Francisco

- Tradition as excellence and innovation meet into a sort of «Startup OPERA School», involving the two Opera Houses and their Schools - «Adler Program» from SF and «San Pietro a Majella» Conservatory from Naples.
- In occasion of the big June live event, excellent students from Naples will reach San Francisco to meet their Adler colleagues for a three days masterclass, head by M° Luisotti, to share best practices and methods in Music studies, melting their different approaches.







Fundraising

But funds are an issue.

An institution of the size and the complexity of the Teatro di San Carlo can't travel light, expense are high: musicians, instruments, supporting staff and students etc etc. need to travel in the safest and speediest way.

This in this times and days comes at a great cost, limited fundraising doesn't cut it anymore. It is for this reason that we're now resorting to the Internet (Facebook) to invite all of whom love opera, Naples and admire our Gulf; all Neapolitan and Neapolitanophiles living at home and abroad to support the San Carlo Mission to the Bay Area.

For a great Concert to Unite the Two Bays, a new educational programme to open new frontiers for Neapolitan ingenuity, to promote our city and our culture, for a world renowned concert of the Teatro San Carlo to be held on 25 October in San Francisco and announced on the occasion the visit of Naples' mayor to the San Francisco Bay Area on 15 June, to go From the Vesuvio to the Silicon Valley,



Fundraising

- Sponsorship from Italy and from USA
- Auction of "Treasures from the Historical Collection of the Teatro di San Carlo"
- Direct Expenses from the two Opera Houses involved
- Contributes from local institutions both from Italy and from USA
- Crowdfunding

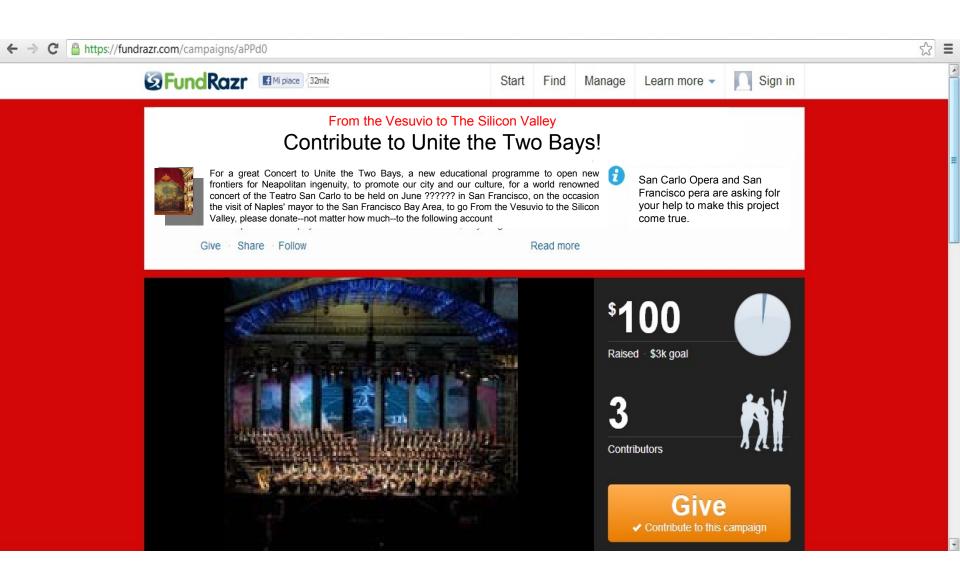








Facebook fundraising page





A Unique Opportunity for potential partners

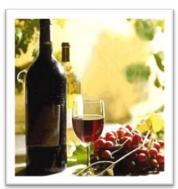
• This concert of Teatro di San Carlo and San Francisco Opera, is an historic event bringing Europe's oldest opera house to a wide American audience in partnership with a prestigious American Musical Institution

For potential Italian sponsors, this event represents an high level platform on which to present a creative, innovative brand image which celebrates Naples, Italian culture, lifestyle and business through the power of live performing arts events

Reserved page on the program of big concert in San Francisco, with the artists of Teatro di San Carlo and San Francisco Operain the 200th Anniversary of Giuseppe Verd's Birth











BtoB meetings

- BtoB meetings with distributors, importers and purcheaser;
- Meetings between italian and american operators aimed at business dealings;
- Linguistic and logistic assistance;
- Workshop at prestigious locations in San Francisco







With specific marketing and communication benefits

- Each Company involved will have different benefits and opportunities, according to the role played into the project
- However, all the partners involved will have the possibility to benefit from:
 - brand identification
 - powerful client and partner entertainment
 - effective sales tools
 - broad exposure media components
 - special visibility (e. g. thanks to logos exposure, press conferences between Italy and USA, direct marketing activities involving Teatro di San Carlo and San Francisco Opera audiences...)





Gala Dinner, June 15th, 2013

- Gala Dinner with Donors to raise funds in San Francisco
- Auction of Teatro San Carlo theatrical objects (scenes, prints, costumes, photos...)







Auction of "Treasures from the

Historical Collection of the Teatro di San Carlo"

Saturday, June 15, 2013 6:00-7:30 P.M. – Reception & Silent Auction* 7:30 P.M. – Dinner

Fairmont Hotel, San Francisco CA

Featuring:

A special performance by Maestro Nicola Luisotti and Tenor Francesco Demuro

*Auction of stage costumes, original lithographs by Mimmo Paladino and treasures from the Historical Collection of the Teatro di San Carlo Preview of "Treasures from the San Carlo" at the Italian Cultural Institute, 814 Montgomery Street during the month of April.



